



## lasfala penting blong sentory

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last painting of the century

A contribution to the millenium at the market of Port Vila  
Collaboration with Sero Kuautonga and Nawita Artists  
Association of Vanuatu, supported by Pro Helvetia  
Vanuatu 31.12.1999

A table set up in the middle of the market place with a still life reminding baroque tradition of arrangement: everything you could buy that particular day is represented, flowers, fruits, vegetables, living crabs ...

A 60 minute video shows the dimension of time of this still life surrounded by the noisy market and the ambiance of the last day of the century. (See also "Newton's Archives of Time".) In the background you can hear Sero Kuautonga; he invites people to participate at the "last penting blong sentori". Everybody can leave his/her trace with paint or felt tips on three big pannels. The collective painting becomes a magic and symbolic object during the day. Hundreds of people are coming to leave their messages and names on it. When the paint is finished they use pencils and bics. Up to the evening about 2000 people have participated. It is nearly impossible to carry the panels back to the cultural center, because there people can not be stopped painting and drawing.

In the end two "paintings" go to the Museum of Vanuatu: the collective painting, and the video still life.



